

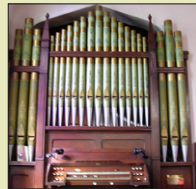
Historic Holly Springs Churches and Pitcher Pipe Organs

First Presbyterian Church - 1860



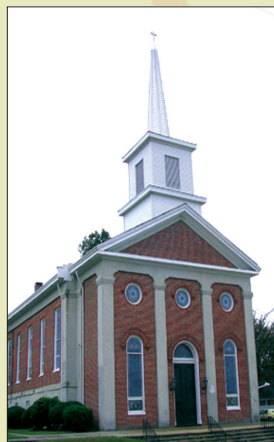
The Romanesque Revival church was erected but unfinished in 1862. Federal troops used the church as a stable and storage for ammunition. Visitors can see a lead bullet from the Civil War embedded in the heart pine floor. The Pitcher organ was installed in 1920. The instrument had 398 pipes, comprised of seven ranks. It was enclosed by a free-standing mahogany case which has 35 gold facade pipes.

Christ Episcopal Church - 1858



The church features a lofty octagonal spire and 16 stained-glass windows as memorials to dedicated church members. There is a high gallery and a beautiful brass lectern. The Pitcher tracker organ is the oldest in use today. The organ case is oak and has 40 stenciled facade pipes. Because it has had few changes, the Christ Church instrument is considered one of the best examples of the late 19th Century organ builder's art in the Mid-South.

First Methodist Church - 1849



Known for its twin circular staircases, the church was used for court sessions after the courthouse was burned during the Civil War. The church treasures a Bible returned by a Union soldier who took it while in Holly Springs. The Pitcher organ was installed in 1926. The organ case has 23 facade pipes and a set of chimes, the only pipe organ in Holly Springs to be so equipped.



Montrose - 1858

Built by Alfred Brooks as a wedding present for his daughter Margaret, Montrose shows the influence of classic Greek Revival architecture. The interior features a graceful circular stairway with a niche for statuary, parquet floors, beautiful cornices and ornate medallions in the ceilings. The wooded land surrounding Montrose is an arboretum. Montrose is the home of the Holly Springs Garden Club, sponsors of the Pilgrimage. Be sure to visit the "Montrose Attic" Gift Shop.



The Terrace - 1842

The original house was built in 1842 with additions in 1857 and later in the 1920s. The home was built as a townhouse close to the avenue. The bank of windows on the east side surrounds an inviting sunroom. The west end has a broad front porch. The home has been in the Callicutt family since 1940. The current owners are Mr. and Mrs. Edwin Callicutt. The home is now filled with two antique furniture collections, his mother's and a collection the Callicutts have accumulated.



Burton Place - 1840

Burton Place has undergone a total restoration. The walls are over two feet thick and there are two sets of window frames for each window. Each doorway was designed with two doors. The lot is enclosed by a cast-iron fence manufactured by Jones-McIlwain foundry which produced firearms during the Civil War. The fence originally surrounded the Marshall County Courthouse. This is the second restoration of historic homes in Holly Springs by the owner.



Walthall Freeman Clark - 1848

Walthall Freeman Clark was the home of Miss Kate Freeman Clark, well-known artist of Holly Springs. Her family built it in 1848. Her great uncle was Major General Edward Carey Walthall, who, after the Civil War, was a United States Senator. It was this house that Miss Kate returned to in 1923 after studying art in New York under William Merritt Chase. A studio was built upstairs with a northern and southern exposure. The home is owned by the Kate Freeman Clark Trust, which oversees the gallery provided for in her will.



Finley Place - 1856

The house features a two-story single bay pedimented portico supported by paired octagonal columns, a trademark of Holly Springs architect Spires Boling. The house was built by Mrs. Rufus Jones. Her daughter was married to Dr. Brevard Shuford, who was a surgeon in the Confederate army. It was the lifelong residence of Miss Ruth Finley, who, along with her sister Margaret Shackelford, bequeathed the house along with land holdings at Strawberry Plains to the National Audubon Society which makes its state headquarters here.



Hilltop - 1858

Known as the old Fennell house, Hilltop was built in 1858. The house features tall ceilings and elaborate plaster cornices. Half of the house was torn away in the late 1940s, leaving an unusual small home with big house features. The home is located at the top of a glen above the springs where the settlement of Holly Springs began. The home has been extensively renovated and is furnished with some of the most beautiful museum-quality antiques in the South.

Holly Springs Town of Historic Homes - 69th Annual Pilgrimage
April 20-22, 2007

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